

SEPTEMBER 2024 barbès

Sunday 01 3pm

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos

Sunday 01 6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation that combines improvisation, chance, and his own compositions.

Sunday 01 8pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Monday 02 7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 02 9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE AND GUESTS

Milagro Verde plays psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon.

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Monday 02 9pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscothing, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 03 7pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

Tuesday 03 9pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 04 8pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Wednesday 04 10pm

ESZTER BALINT & FRIENDS

WITH SPECIAL GUEST CHRIS COCHRANE

Eszter is a singer-songwriter, violinist, and actor. She has released four albums and has contributed vocals and/or violin to works by Michael Gira and Swans, John Lurie and Marc Ribot. Eszter grew up as a child member of the avant-garde theater company Squat Theatre. She has appeared in starring and featured roles in films by Jim Jarmusch, Woody Allen, Steve Buscemi, Louis CK, and alongside David Bowie. She is currently developing a theatrical show, I Hate Memory!, featuring songs co-written with Stew (The Negro Problem, and the Tony Award winning show Passing Strange.)

Thursday 05 10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original

Friday 06 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

Friday 06 8pm

JIM CAMPILONGO 4-TET

Guitarist Campilongo has played with JJ Cale, Gillian Welch/David Rawlings, Peter Rowan, Martha Wainwright, Bright Eyes, and Burning Spear and The New Yorker says "There it was again: the stinging treble, the spooky overtones, the strings snapping and booming under his hands the sound of a Tele being played as skillfully and exuberantly as it can be played it sounded like nothing and nobody else sounded like Jim Campilongo." With Luca Benedetti (Ron Carter Steve Gadd), Andy Hess (John Scofield, Gov't Mule) and Dan Rieser.

Friday 06 10pm

BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir; spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

Saturday 07 3pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula - saxophone; Nick Cudahy - bass and Blake Lindberg - drums

Saturday 07 6pm

THREE BLIND MICE

"Three Blind Mice" is a trio of city dwellers thriving in small spaces. Guitarist Francis Jacob has twice been nominated for a Grammy. His guitar style has been shaped by years of touring with West African artists. - Bassist Stomu Takaishi started playing Koto at an early age in his native Japan but eventually found his way to NY where he has worked with Paul Motian, Don Cherry and Henry Threadgill. Gintas is an acclaimed drummer, who has toured and recorded with Carlos Santana, Angélique Kidjo and Eminem

Saturday 07 8pm

FALSA - SUFI MUSIC.

Featuring contemporary arrangements of 14th Century Sufi music. Falsa transcends genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. With Umer Piracha - Vocals; Roshni Samlal- Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Paul Arendt - Spanish Guitar.

Saturday 07 10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all back to Brooklyn.

Sunday 10 3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 10 6pm

AKIKO PAVOLKA

Akiko Pavolka is a Brooklyn-based pianist, singer and composer whose original music blends pop and jazz with the music and sensibilities of her native Japan.

Akiko Pavolka - vocals, piano; Olli Hirvonen - guitar; Matt Pavolka - bass; Bill Campbell - drums.

Sunday 08 8pm

STEPHANE WREMBEL

EVERY SUNDAY.

Sunday 08 10pm

OLLI SOIKKELI

"One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that

places him among the worthiest current day successors to the legacy of the great Django" Wall St Journal.

Monday 09 7pm

ARI FOLMAN-COHEN

Eclectic and sometimes electric bassist Ari Folman-Cohen (Stephane Wrembel, Pangari abd the Socialites) creates a bass-based experience that mixes improvisation and compositions, creating both pre and post apocalyptic trance-inducing soundscapes.

Monday 09 9pm

TROPICAL VORTEX PRESENTS

GUACHINANGOS AND SPECIAL GUESTS

Cumbia with a Mexican Jarocho flavor, Guachinangos fuses Mexican son jarocho with cumbia and other Latin American rhythms. Their mixture of traditional instrumentation and electric energy makes for particularly vibrant shows which are part dance party and part community gatherings.

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Tuesday 10 7pm

ATTIAS-EDELMAN QUARTET

Fabulous Argentinian pianist Nataniel Edelman teams up with longtime collaborator saxophonist Michael Attias for a set of original music from their albums Ruido de Agua (Clean Feed) and Los Angeles (eyes & ears). They will be joined by master musicians Chris Lightcap and Allan Mednard for their NY debut

Tuesday 10 9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

BARBÈS IN THE WOODS

SON ROMPE PERA ★ COMBO CHIMBITA
ROGÊ ★ SLAVIC SOUL PARTY ★ TEKE::TEKE
K8A ★ MIRAMAR ★ BULLA EN EL BARRIO ★ LOLLISE ★ SNACKY
MEHRNAM RASTEGARI ★ UNDERGROUND SPIRITUAL GAME
MAMADY & MAMADY ★ BOMBO BOX ★ YALLAH YALLAH ★ PLUS DJS!

LATE NIGHT LILA W/ INNOV GNAWA
EN PLEIN AIR W/ GARTH STEVENSON

AT RACE BROOK LODGE
SHEFFIELD, MA / NOV 22-24 / 2024

Tickets here 

Wednesday 11 **7pm**

BROOKLYN MAQAM PRESENTS:

MAJORDEN NIHAVENTE

This month, Majörden Nihavente ensemble will present a selection of exquisite pieces from the rich tradition of Turkish classical music with unique arrangements inspired by various Turkish makam. Featuring: Oud : Gokhan Çankaya Kanun : Umut Yaşmut

Wednesday 11 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 12 **8pm**

OTHNELL MANGOMA MOYO & MAPUTI

Othnell Moyo also known as "Mangoma" (freely translating as “the one with the drums”) is a multi-talented, internationally touring artist, an ethnomusicological researcher and preservation activist, deeply rooted in Zimbabwean culture. He has recorded 2 albums under the name ‘Music According to Percussion’ (MAP) and he also teaches music and dance to prisoners at Harare Central Prison. He will be joined by the musicians of Maputi.

Thursday 12 **10pm**

SOLANGE PRAT & TIPA TIPO

Solange Prat is an Argentinean singer songwriter whose alternative style fuses Latin American genres with pop and soul. She began her career in New York as the lead singer of the Williamsburg Salsa Orchestra She has been living in Bogota since 2019 where she released her debut album "Loop" in 2021. Opening the night with an acoustic set will be Brooklyn's tropical yacht rock combo Tipa Tipa, who fuse the spirit of 70s soft rock and disco with Latin rhythms. With Adele Fournet (vocals, keys) and Felipe Wurst (vocals, guitars).

Friday 13 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 13 **8pm**

BRYAN VARGAS

Grammy nominated composer, regular Barbès performer, and Fela! The Musical, Falu, Miramar and many others, Bryan will performs new compositions, as well as some old favorites, and adding the occasional surprise. He'll be joined by close friends and collaborators drummer Sean Dixon (Aloe Blacc, SLV) and bassist Derek Nievergelt (Terence Blanchard, Nievergelt).

Friday 13 **10pm**

HABBINA HABBINA

MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San.

The group's repertoire consists of retro-Mediterranean-hits, James Bond Soundtracks, Umm Kulthum, Farid el Atrache and many more.

Saturday 14 **6pm**

SIMON HANES

IN RESIDENCE SATURDAYS IN SEPTEMBER

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci, a frequent collaborator of J.G.Thirlwell , and a member of the band Trigger (performing Zorn's Bagatelles) Simon also leads the avant surf quintet Tsons of Tsunami. Drawing on his California background, and his love of exotica and film music, he has created a beautiful soundtrack for today's most forward thinking musical explorers.

Saturday 14 **8pm**

TOOMAI STRING QUINTET

The Toomai String Quintet creates its own string arrangements of pieces influenced by music from around the world. The award-winning group has been engaging audiences across the US for over a decade, performing concerts in collaboration with presenters such as Carnegie Hall, 92nd Street Y, and The Juilliard School, among others. With violinists Alex Fortes and Emilie-Anne Gendron (violins), George Meyer (viola), Hamilton Berry (cello), and Andrew Roitstein (bass).

Saturday 14 **10pm**

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English.

Sunday 15 **3pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 15 **6pm**

JUANCHO HERRERA AND FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who've transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora.

Sunday 15 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Sunday 15 **8pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke

Monday 16 **8pm**

TROPICAL VORTEX PRESENTS

LA SONORA MAZUREN, FROM BOGOTÁ.

Tropical Psychedelia from Bogotá with members of LA PERLA and ROMPERAYO.

FIRST NEW YORK SHOW EVER!

La Sonora Mazuren is the latest addition to the already rich indie-tropical scene out of Bogotá, Colombia. Deeply rooted in the popular sounds and rhythms of South America, the group draws from cumbia, chicha, guaracha, champeta and other styles mostly from Ecuador, Colombia and Peru. The group combines synthesizers and electric guitars with accordion and percussion to create a futuristic style indebted to early pioneers such as Polibio Mayorga or Bogota's own Eblis Alvarez, of Meridian Brothers fame, who also produced their debut album. Barbès Records will release their follow-up album, Magnetismo Animal, in the fall. Albums will be available at the show.

Tuesday 17 **7pm**

TAMAR KORN AND FRIENDS

Tamar Korn , she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives involving new and old poetry and philosophical essays. Tamar doesn't use a template, she creates it as she goes along. Friends, not always timely named, always come and join.

Tuesday 17 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 18 **8pm**

VISITORS TRIO

JP Schlegelmilch (organ/keyboards), Jonathan Goldberg (guitar) and Jeff Davis (drums) showcase blurry shoegaze textures, frenetic avant-garde jazz, and drone-heavy psychedelic rock. The music is bathed in the analog glow of the Yamaha YC-30 organ, pushing the trio's sound into outer realms explored by Terry Riley and Sun Ra.

Wednesday 18 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 19 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace – vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Willie Martinez – drums.

Thursday 19 **10pm**

ILYA SHNEYVEYS AND

SARAH MYERSON PRESENT

ELECTRIC ROSE: THE ROSA COHEN EXPERIENCE

Born in 19th century Kyiv (Ukraine), Rosa Cohen brought her family's unique repertoire of Yiddish ballads, Hebrew prayers and Slavic folk songs to the New World, where she was interviewed and recorded by Barbara Kirshenblatt-Gimblett in the 1970s. Sarah's and Ilya's wildly electric multi-instrumental arrangements re-imagine these stories of love and loss, work and immigration in exciting and unexpected new ways.

Friday 20 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 20 **8pm**

COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha chas, French chanson and 1930s surrealism. It is music filled with joy and darkness, deep grooves and dirges, nostalgia and futurism.. Their debut album, “Fracassines”, was just released on Barbès Records.

With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/ Tipa Tipa); Neil Ochoa (Los Crema Paraiso, Chicha Libre) - percussion and Dan Martinez - (Mecanica Popular) bass.

Friday 20 **10pm**

YOTOCO

Yotoco is a NYC-based band that plays original Latin-American music. Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gabo Tomassini on Congas, Rubén Coca, on American drum kit; and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombia.

Saturday 21 **3pm**

IN OUR FRONT ROOM

PAKULA SURPRISE

Saturday 21 **6pm**

SIMON HANES

IN RESIDENCE SATURDAY IN SEPTEMBER

Saturday 21 **10pm**

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets A gozar!!!!

Sunday 22 **3pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 22 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Sunday 22 **10pm**

REGINALD CHAPMAN'S CHAHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Monday 23 **7pm**

NOSTALGIA

Nostalgia, led by Chilean multi-instrumentalist and singer Benjamin Schnacke , specializes in a repertoire of both vintage and original Latin American boleros. Boleros have long been Latin American's ultimate expression of love and suffering, and have a rare multi-generational appeal. For this project, Nostalgia just released its first single “Mi Gran Pasión” and will release their debut album by in late 2024

Monday 23 **9pm**

TROPICAL VORTEX

Barbès long-running series showcases all manners of tropical styles with live band and DJs playing cumbia, chicha, guaguanco, and other styles

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Tuesday 24

VINNIE'S SPERRAZZA'S PLAY

Drummer Vinnie Sperrazza is a member of Michael Formanek's Drome Trio, the Hank Roberts Trio and Hank Roberts Sextet, Ethan Iverson Pepperland Band, and many independent jazz groups. He has released acclaimed recordings as a leader on Fresh Sound, Loyal Label, and Positone Records. Play features Vinnie Sperrazza -- drums Jacob Sacks - piano Masa Kamaguchi - bass

Tuesday 24 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 25 **8pm**

CURTIS HASSELBRING & HIS CURHACHESTRA

Curtis Hasselbring is a trombonist, guitarist and composer who has been releasing solo electronic/home recording based project under the name “Curha ”. His new project features Curtis on trombone/guitar/lo-fi samples, Raphael McGregor (lap steel player with Brain Cloud and Nation Beat), Adam Minkoff (bassist/multi-instrumentalist with Dweezil Zappa and Amy Helm) and Dan Rieser (drummer with Rosanne Cash and Norah Jones) Curtis's music “suggests rough and rocking reflections on film music (Mancini and Hermann), Mothers of Invention and the Art Ensemble of Chicago.” The NY Times

Wednesday 25 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 26 **6pm**

THE RHYTHM OF THE HIPS

A BELLY DANCE WORKSHOP LED BY DILARA AKPINAR

Thursday 26 **8pm**

LEO SIDRAN

Leo Sidran With Chris Stromquist (drums and, Jordan Scannella (bass). Multi-instrumentalist, journalist, composer, and producer Leo Sidran is celebrating a quarter century of songwriting, record making, and performing around the world. Named the "Discreet genius of pop jazz" by Spanish critic Fernando Neira, Sidran's sound reflects both the rich heritage to which he belongs and a curiosity for new ideas.

Thursday 26 **10pm**

THE UNDERGROUND SPIRITUAL GAME & SPECIAL GUESTS

The Underground Spiritual Game is a collective led by Ran Livneh of Anbessa Orchestra and Habbina Habbina. The group explores the relationship of tone and atmosphere over traditional musical forms from Ethiopia, West Africa, Argentina and the Middle East

Friday 27 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 27 **8pm**

MAMIE MINCH

Mamie Minch is a longtime staple of New York City's acoustic blues scene.

Friday 27 **10pm**

LA BANDA CHUSKA

La Banda Chuska takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s.

Saturday 28 **6pm**

SIMON HANES

IN RESIDENCE SATURDAY IN SEPTEMBER

Saturday 28 **8pm**

GARMEN LIENQUEO

Argentinean musician Carmen Lienqueo has spent 20 years performing in folk-rooted groups, drawing from popular poetry and the singing traditions of South America. She traveled extensively across the continent with various projects, including the Chilean-Colombian band Makina Kandela for 11 years. Her current exploration as a soloist and singer-songwriter is under her maternal name, presenting a repertoire with lyrics imbued with intimacy that reflects a very personal perspective, echoing the everyday reality of society in which she lives and her experiences as an artist.

Saturday 28 **10pm**

SPANGLISH FLY

"The new kings of boogaloo!" — Felix Contreras, NPR's Alt. Latino. Boogaloo was that mix of Latin and soul music that emerged from the clubs, the street corners, the transistor radios and the pool halls of 1960s Spanish Harlem. Two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ.

Sunday 29 **3pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 29 **6pm**

BRIAN ALES / MATT DARRIAU & FRIENDS

Brian Ales comes from the woods of central North Carolina to do a little something-something with his brother Matt Darriau . With Satoshi Takeishi - percussion; Bill Urmson - bass and Katie Downs - percussion flute, glass

Sunday 29 **8pm**

AKIKO PAVOLKA

With Olli Hirvonen — guitar; Matt Pavolka — bass; Bill Campbell — drums.

Sunday 29 **10pm**

MAX JOHNSON QUARTET

Virtuoso bassist, composer, Max Johnson, presents his latest quartet with a whole new book of music, made up of some of New York's finest musicians: Neta Raanan (tenor saxophone), Dana Saul (piano), and Eliza Salem (drums).

Monday 30 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 30 **9pm**

TROPICAL VORTEX PRESENTS:

RAMON CHICHARRON AND FRIENDS

Ramon Chicharron is the musical alter ego of multi-instrumentalist singer songwriter Alexander Betancur, who moved to Montreal from his native Medellin, Colombia, in 2005. Ramon Chicharron first gained notoriety in Montreal with his popular weekly dance party Ramon y Su Son where they played a mixture of salsa, cumbia and merengue in the sweaty confines of underground venue L'Escalier. The group has since performed in more than 250 events across Canada, the USA and Colombia

WEBSITE:



TICKETS & LIVESTREAMS:

