



90 years ago, when the Federal government alerted us about the threat of a fascist takeover in the US.

## APRIL 2025 barbès

Tuesday 01 7pm

### TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscooting, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 01 9pm

### SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years.

Wednesday 02 8pm

### ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 02 10pm

### MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeja Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 03 7:30pm

### BARBÈS CINEMA

Join us on the first Thursday of every month to watch local, independent films curated by Moss Johnston. Featuring established and new filmmakers, Barbès Cinéma brings you everything left out of commercial film spaces. This month, two short films from 1996 explore the limitations of communication and the emotional and physical violence that lies at the edge of relationships.

- **MATCH FLICK**, directed by I ya Chaiken (Margarita Happy Hour, Liberty Kid) plays with sound, silence and modes of expression to document the tumultuous course of one couple.

- **KIRK AND KERRY**, directed by Azazel Jacobs (Terri, His Three Daughters) blurs the lines between reality and fiction, living in a space outside of traditional performance and documentation.

Thursday 03 10pm

### PANGARI AND THE SOCIALITES

The compact version of this Classic Ska, Soul and Rocksteady outfit is still inspired by Lloyd Knibb, Don Drummond and the Skatalites - and led by the fierce Ari Folman-Cohen.

Friday 04 8pm

### JACK GRACE BAND

Jerry Lee Lewis once dubbed Jack Grace "that Cash kid, but good". The singer, songwriter, and guitarist has been touring and recording for over 25 years. His album "Everything I Say Is A Lie" was produced by Eric Ambel (Joan Jett, Steve Earle). He's performed with a diverse collection of artists, including the aforementioned Lewis as well as Doc Watson, Fishbone and Junior Brown.

Friday 04 10pm

### BIG LAZY

The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category. With Stephen Ulrich - guitars; Andrew Hall - bass and Yuval Lion - drums

Saturday 05 3pm

IN OUR FRONT ROOM

### PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula - saxophone; Nick Cudahy - bass & Blake Lindberg - drums

Saturday 05 6pm

### ANTHONY COLEMAN

SATURDAYS IN APRIL

Pianist and composer Anthony Coleman will be in residence every Saturday at 6pm in April. Coleman has presented his own work at the Sarajevo Jazz Festival (Bosnia), North Sea Jazz Festival (Holland), Saalfelden Festival (Austria), and the Krakow and Vienna Jewish Culture Festivals. He has been the recipient of too many commissions to list and he has recorded extensively for John Zorn's Tzadik label including the trio Sephardic Tinge and Selfhatters Orchestra. Coleman has also toured and recorded with John Zorn, Elliott Sharp, Marc Ribot, Shelley Hirsch, Roy Nathanson and many others.

THIS WEEK: SOLO PIANO

Saturday 05 8pm

### FELI ROSSI: "IN WOMEN'S CLEF"

Argentinean singer Feli Rossi presents "In Women's Clef", a concert that aims to shed light on the pivotal role of women in Latin American popular music. The repertoire spans Argentine and Latin American popular music composed between the '50s and '80s. Some of the artists revisited are Violeta Parra (Chile), Chabuca Granda (Peru), Eladia Blázquez, María Elena Walsh (Argentina), and Amparo Ochoa (Mexico). Sexist violence, abortion, domestic and unpaid care work are some of the crucial topics that are addressed along the concert. Feli Rossi will be joined by Emilio Teubal on piano and arrangements, Alejo de los Reyes on guitar, and Guillermo Vaisman on accordion.

Saturday 05 10pm

### BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all back to Brooklyn.

Sunday 06 3pm

### CLUBE DO CHORO WITH REGIONAL SAMAUMA

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday, with a rotating cast of Brazilian musicians.

EVERY SUNDAY IN OUR FRONT ROOM

Sunday 06 6pm

### REED BASKET

Reed Basket is an all-clarinet all-the-time quartet, with Andy Biskin, Peter Hess, Mike McGinnis, and Sam Sadigursky. The group plays original compositions as well as arrangements of songs by composers including Mozart, John Lennon, Jelly Roll Morton, Horace Silver, Schubert and Lou Reed.

Sunday 06 8pm

### STEPHANE WREMBEL

EVERY SUNDAY, DOMINICAL DJANGOLOGY.

The Gypsy Swing master continues his 20-year residency.

Sunday 06 10pm

### DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 07 7pm

### MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 07 7pm

TROPICAL VORTEX PRESENTS:

### LOS CUMPLEAÑOS

Los Cumpleaños are back after a few years off. The group plays a psychedelic take on classic Colombian Cumbia, Porro, Son Caribeño, Salsa Criolla and Bullerengue. The band has the playfulness of an experimental group and the energy of a punk rock band. They mix new wave synths and retro organ sounds with effect-laden trombone and percussion. Featuring percussionist/vocalist Nestor Gomez from Barranquilla, Colombia, Lautaro Burgos from Chaco, Argentina on drumset as well as Eric Lane on Keyboards and Alex Asher on Trombone.

PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL. Tuesday 08 7pm

### WILL BERNARD TRIO

Will began playing and recording as a member of Peter Apfelbaum's Hieroglyphics Ensemble who made their recorded debut with Don Cherry on Multikulti (A&M 1989). Since then, Bernard has participated in a host of boundary stretching groups, ranging from jazz, hip-hop and world music to experimental music, with many stops in between. "Will Bernard is one of the best-kept jazz-guitar secrets on the planet." — Dan Ouellette, Billboard Will Bernard - guitar Adam Chilenski - bass Tony Mason - drums

Tuesday 08 9pm

### SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 09 7pm

BROOKLYN MAQAM PRESENTS

### THE CASSETTE ADDICT - BY KARIM NAGI AND HIS ENABLERS

Like a cassette, Karim Nagi rewinds, fast forwards, and flips the music. His traditional Arab repertoire and bicultural originals bleed together like two sides of a tape spool. From Egypt via Chicago, Karim coils buzuq, percussion, analog and oratory into a storyline. He partners with his audience to reach a joyfully communal state. He is a TEDx speaker, producer of 17 albums, composer, playwright, teacher and cassette addict. He will be joined by John Murchison on qanun, Gideon Forbes on nay, and other surprise enablers.

Wednesday 09 10pm

### MAMADY KOUYATE'S MANDINGO

#### AMBASSADORS

EVERY WEDNESDAY

Thursday 10 8pm

### MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell and her band play vintage hot jazz, blues and ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Thursday 10 10pm

### ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado draws from Afro-Puerto Rican, Cuban and South American Rhythms as well as music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical

Friday 11 6pm

### ADAM KAHAN TRIO PLUS ONE

Adam Kahan is a bass player and filmmaker best known to Barbès audiences for his work with pianist Sonellus Smith. He will be joined by Nicka Daneck - piano Alberto Chiozzi - drums Anita-Mae Kahan - cello

Friday 11 8pm

### FALSA - SUFI MUSIC

Contemporary arrangements of 14th Century Sufi music that transcend genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. Featured artists Umer Piracha - Vocals; Roshni Samal - Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Greg Foran - drums

Friday 11 10pm

### LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley & The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms. Interaction and communication abound.

Saturday 12 3pm

### SAM SADIGURSKY AND NATHAN KOCI:

#### SOLOMON DIARIES

\*ALBUM RELEASE SHOW\*

Clarinetist Sam Sadigursky and accordionist Nathan Koci celebrate the release of the next two volumes of The Solomon Diaries series. Sam Sadigursky was featured onstage in the Tony and Grammy Award winning The Band's Visit and most recently joined the Philip Glass Ensemble. He's also played with Fred Hersch, Brad Mehldau, and the Mingus Orchestra. Nathan Koci is an accordeonist, multi-instrumentalist, and music director that most recently worked with Justin Peck and Jackie Sibbles Drury on Sufjan Stevens' ILLINOISE on Broadway. He has also performed with William Kentridge, Dana Lyn, Guy Klucevsek, and Ray Charles.

Saturday 12 6pm

### ANTHONY COLEMAN

EVERY SATURDAY IN APRIL

This week:

Duo with Satoshi Takeishi - drums. A rare performance by this intermittent yet long-standing duo.

Saturday 12 8pm

### DANA LYN

Composer-violinist Dana Lyn inhabits a musical world somewhere in the Venn diagram of 70's art rock, classical, traditional Irish and improvised music. She has written music for Brooklyn Rider, Palaver Strings, A Far Cry and the National Orchestra of Washington and performs regularly with Taylor Mac, Stew, Hank Roberts, actor Vincent D'Onofrio and guitarist Kyle Sanna.

Saturday 12 10pm

### CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section

Preceded and followed by an all vinyl DJ set playing classic salsa and more.

**Sunday 13** **3pm**

**CLUBE DO CHORO WITH REGIONAL SAMAUMA**  
**EVERY SUNDAY IN OUR FRONT ROOM.**

**Sunday 13** **6pm**

### BEN MONDER TRIO

Guitarist Ben Monder has performed with a wide variety of artists, including Jack McDuff, Lee Konitz, Andrew Cyrille, Paul Motian, Maria Schneider and Marshall Crenshaw. He also contributed guitar parts to David Bowie 's last album, "Blackstar". Ben Monder - guitar; Allan Mednard - drums and Chris Lightcap - bass.

**Sunday 13** **8 and 10pm sets**

Separate admission

**STEPHANE WREMBEL PRESENTS:**

### DJANGO NEW ORLEANS

Stéphane Wrembel ' s Django New Orleans made their debut with 8 sold-out shows at Dizzy's Club at Jazz At Lincoln Center. The group and the recording, pays homage to the legendary guitarist and composer, Django Reinhardt, blending the traditional sounds of New Orleans, from swing to second lines, with the voices of Sinti jazz guitar. Featuring: Stéphane Wrembel - musical director/guitar; Josh Kaye — guitar; David Langlois — percussion; Nick Driscoll - clarinet/tenor sax; Adrien Chevalier — violin; Joe Boga — trumpet; Joe Correia — sousaphone; Scott Kettner — drums

**Monday 14** **7pm**

### C GIBBS

C. Gibbs (aka Lucinda Black Bear, He Arrived By Helicopter, Motherwell Johnston, Christian Gibbs) has fronted the band Lucinda Black Bear which has garnered accolades for their album “ ‘Capo My Heart’ and other Bear Songs” on NPR, Paste, and WFUV. Gibbs performed in The Broadway Rock Musical Passing Strange and the movie directed by Spike Lee of the same name. Before he was of drinking age the songwriter also had a brief stint as a lead guitarist for a “one hit wonder” 4AD English band while living in London. He then moved to NYC where he started the seminal post punk rock trio Morning Glories.

**Monday 14** **7pm**

**TROPICAL VORTEX PRESENTS:**

### MIRAMAR — *bolero beat*

Miramar plays bolero-beat, sung in duo form by Rei Alvarez and Laura Ann Singh and arranged for a full band by pianist Marlysse Argandoña. In the Latin world, boleros are the ultimate expression of love and suffering and hold cross-generational and cross-national appeal. Miramar first gained some notoriety with their debut album Dedication to Sylvia Rexach (Barbès Records), a tribute to the great Puerto Rican bolero composer. T

Their follow-up album, Entre Las Flores , is an album of original material released by Ansonia Records in early 2025. The music draws from boleros and Latin soul, with the added extravagance of lush orchestral arrangements.

**Tuesday 15** **5:30pm**

### JEREMIAH LOCKWOOD AND JUDITH BERKSON:

#### Voices from the Khazones Underground

Khazones is the Yiddish term for the work of a special kind of artist that once played an integral role in the Jewish community—the spiritual music virtuoso who represented the community through a style of vocal music that was deeply desired and legible to listeners as a mirror to the soul of the collective. The style of great cantorial voices of the gramophone era captured an imagined folklore, preserving sounds of the rapidly disappearing Eastern European Jewish world. In this presentation, Berkson and Lockwood share new work drawing on the early 20th century cantorial tradition.

**Tuesday 15** **7pm**

### TAMAR KORN AND FRIENDS

**Tuesday 15** **9pm**

### SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER.**

**Wednesday 16** **7pm**

### MATT PAVOLKA'S HORNS BAND

The Matt Pavolka Band returns to Barbes to bring you a whole bunch of new music including as well as all-time classics such as "Ricin Beans", "Lighter Completed Invaders From The North", and "An Aged Flamingo In A Dried-Up Pool".

With Matt Pavolka - bass and trombone; Dave Smith - Trumpet; Caleb Wheeler Curtis - alto saxophone Jacob Garchik - trombone; Steven Crammer - drums

**Wednesday 16** **10pm**

### MAMADY KOUYATE'S MANDINGO

#### AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 17** **8pm**

### THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele & vocals

**Thursday 17** **10pm**

### SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Here he leads a beautiful quintet of mavericks in a program of surf-based original compositions. Drawing on his California background, and his love of exotica and film music, he has created a beautiful soundtrack for today's most forward thinking musical explorers.

**Friday 18** **6pm**

### SONELIUS SMITH & ADAM KAHAN

Smith and Kahan explore original compositions, standards, and some other stuff. The list of greats Sonelius has played with is both long and impressive - Kenny Dorham, Charles Mingus, Rahsaan Roland Kirk, Elvin Jones, Rashied Ali, Archie Shepp, Freddie Hubbard, Shamek Farrah. His compositions have been recorded by greats such as Ahmad Jamal, David Murray, Stanley Cowell, Robin Kenyatta and others. \*\*\* Adam Kahan is a bass player and filmmaker living in Brooklyn. He has been collaborating with Sonelius Smith over many years and in many different forms.

**Friday 18** **8pm**

### LUCIAN BAN AND MAT MANERI:

#### TRANSYLVANIAN DANCE

When Romanian-born pianist Lucian Ban and Grammy-nominated violinist Mat Maneri joined up for a concert in an opera house in Lucian's hometown of Targu Mures in the middle of Romania's Transylvania region, the music was, as Jazz Times puts it, “as close as it gets to Goth jazz!” Their follow up album, Transylvanian Dance, was just released by ECM.

**Friday 18** **8pm**

### GUACHINANGOS

Cumbia with a Mexican Jarocho flavor, Guachinangos features members from diverse backgrounds and fuses Mexican son jarocho with cumbia and other Latin American rhythms. Their mixture of traditional instrumentation and electric energy makes for particularly vibrant shows which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar; Elvira Bustamante Fuentes - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

**Saturday 19** **3pm**

**IN OUR FRONT ROOM**

### PAKULA SURPRISE

**Saturday 19** **6pm**

### ANTHONY COLEMAN

**SATURDAYS IN APRIL**

This week: with Yoona Kim — ajaeng and Tom Rainey — drums. A first–time meeting for this long–imagined trio.

**Saturday 19** **8pm**

### COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a a hybrid style informed by boleros, cumbia, cha-chas, French chanson and 1930s surrealism. Its music is filled with joy and darkness, deep grooves and dirges, nostalgia and futurism. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/ Tipa Tipi); Neil Ochoa (Los Crema Paraiso, Chicha Libre) - percussion and Dan Martinez (Mecanica Popular) bass.

**Saturday 19** **10pm**

### AMES HARDING & THE MIRAGE

Ames Harding & the Mirage is a 4-piece band whose blend of world-influenced indie is as catchy as it is nuanced. The project was started by Ames Harding, who grew up in Egypt, India, and Latin America, and combines psychedelia, folk, and world music. The band is made up of Eli Weidman on drums, Mike Saunders on bass, and AJ Arnett on percussion. Their tunes are, built on a rich percussive foundation and surreal lyricism - part groove, part listening music

**Sunday 20** **3pm**

**CLUBE DO CHORO WITH REGIONAL SAMAUMA**  
**EVERY SUNDAY IN OUR FRONT ROOM.**

**Sunday 20** **6pm**

### RICARDO GALLO/ JAY RODRIGUEZ

Pianist Ricardo Gallo and multi-reedist Jay Rodriguez team up to present a set of original music, drawing from their experiences in the crossroads of Colombian music, jazz, free improv and funk. Il Jay Rodriguez - reeds John Hébert - bass Rodrigo Recabarren - drums; Ricardo Gallo — piano.

**Sunday 20** **8pm**

### STEPHANE WREMBEL

**EVERY SUNDAY.**

The Gypsy Swing master continues his 20-year residency.

**Sunday 20** **10pm**

### BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith — percussion.

**Monday 21** **7pm**

### MAX JOHNSON QUARTET

Described by the NYC Jazz Record as “an intrepid composer, architect of sound and beast of the bass...”, bassist, composer Max Johnson is one of the most prolific music makers today. He has recorded nearly 20 albums, performed with legends like Anthony Braxton, Geri Allen, Mary Halvorson, David Grisman, Tyshawn Sorey, Henry Grimes, been commissioned by the Jerome Foundation, the Society of Composers Inc, and can be heard in Spike Lee's Academy Award winning, “The BlacKkKlansman”. With Caleb Curtis on Alto Saxophone, Santiago Leibson on Piano, and Jeff Davis on Drums.

**Monday 21** **9pm**

**TROPICAL VORTEX PRESENTS:**

### MILAGRO VERDE

**WITH RESIDENT DJS & SPECIAL GUESTS**

Psychedelic cumbia and chicha from Lima, Bushiwck, and the Amazon.

**Tuesday 22** **7pm**

### WALTER THOMPSON / STEVE RUST / HARVEY

#### SORGEN TRIO

The trio has been exploring new sonic terrain together since the early 1970's. Their compositions are improvisation-based and in large part created in real time. Walter Thompson (pianist and founder of “Soundpainting”), Steve Rust (bass), and Harvey Sorgen (drums) have collaborated with many of the major forces in contemporary music including Anthony Braxton, Thomas Chapin, Tomas Ulrich, Steve Swell, Sarah Weaver, Angélique Cormier, Frank London, Paul Simon, Natalie Merchant, Dave Douglas, Garth Hudson, Julius Hemphill, Zakir Hussain and many more. This Barbes date marks their first New York City appearance in many years and will likely feature special guests. They have independently released two albums, most recently the energetic and eclectic Both Moth.

**Tuesday 22** **9pm**

### SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER.**

**Wednesday 23** **8pm**

### BKCM JAZZ FACULTY AT BARBÈS

Come join the Brooklyn Music Conseravtory Jazz Program Faculty at their favorite haunt in Brooklyn! Featuring Adriel Vincent-Brown (Drums), Allison Philips (Trumpet), Sean Moran (Guitar), Jeongim Yang (Bass), Mike McGinnis (Woodwinds) and some surprise guests. Every Saturday this faculty works with young students from all around the city in the BKCM Jazz Program. Come hear them stretch out on a gig playing originals and standards.

**Wednesday 23** **10pm**

### MAMADY KOUYATE'S MANDINGO

#### AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 24** **6pm**

### THE RHYTHM OF THE HIPS:

#### A BELLY DANCE WORKSHOP

Dilara Akpinar, a belly dancer and somatic psychotherapist runs this monthly workshop.

**Thursday 24** **10pm**

### GREEN MAMBO

Stefan Zeniuk leads The Green Mambo through the joyous and infectious music of 50s-era Latin mambos, rockambos and danzons of Perez Prado and other mambo pioneers. The band filters their sound of slinky grooves and joyful humor through vintage organ sounds, infectious percussion and an all-star horn front-line.

**Friday 25** **5:30pm**

### OSCAR NORIEGA'S CROOKED QUARTET

**EVERY FRIDAY**

**Friday 25** **8pm**

### MAMIE MINCH

Mamie Minch is a longtime staple of New York City's acoustic blues scene.

**Saturday 26** **6pm**

### ANTHONY COLEMAN

**SATURDAYS IN APRIL**

This week: Anthony plays all solo piano: an all Ellington repertoire in celebration of the composer's 126th anniversary.

**Saturday 26** **8pm**

### KAREN MANTLER TRIO

Karen Mantler is the daughter of jazz musicians Carla Bley and Michael Mantler. As a songwriter and a bandleader, her style has attracted a world-class list of musicians to her band throughout the years, including Steven Bernstein, Eric Mingus, Hiram Bullock and Arturo O'Farrill. As an instrumentalist and vocalist, Mantler has shared the stage with the likes of Terry Adams, Jack Bruce and Elvis Costello to name a few. She performs frequently in Europe with various musicians, most notably John Greaves, Chris Cutler and Peter Blegvad. As a Hammond organ player, Karen has also toured and recorded with The Carla Bley Big Band for over three decades. With Karen Mantler (piano, chromatic harmonica, vocals); Kato Hideki (bass guitar) and Doug Wieselma (bass clarinet, guitar).

**Saturday 26** **10pm**

### IMAL GNAWA

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P, Twilight Prophecy.

**Sunday 27** **3pm**

**IN OUR FRONT ROOM**

**CLUBE DO CHORO WITH REGIONAL SAMAUMA**

**Sunday 27** **6pm**

### MAFER BANDOLA'S PIPIRIS NIGHTS

#### JOROPOS LLANEROS FROM VENEZUELA

Venezuelan bandola player Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

**Sunday 27** **8pm**

### THE BLUE DAHLIA

The Blue Dahlia - waltz and chanson française meets reggae, soul, Americana, dancehall, punk-klezmer and tango-ska, for a high-energy, international musical joyride. Brooklyn-born singer-songwriter and ukulele-ist Dahlia Dumont, currently living in Paris, France, but returns home regularly and tours with her original NYC band - Texas accordionist and trombonist George Saenz, Venezuelan drummer Joshua Castillo, and Japanese bassist Yoshiki Yamada, plus special guests from The Blue Dahlia family.

**Sunday 27** **10pm**

### REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

**Monday 28** **7pm**

### DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

**Monday 28** **9pm**

### TROPICAL VORTEX

Barbès long-running series showcasing all manners of tropical styles from Latinolandia with live band and DJs playing cumbia, chicha, guaguanco, plena and other styles of vintage or not so vintage styles.

**Tuesday 29** **9pm**

### SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER.**

**Wednesday 30** **8pm**

### JOEL HARRISON GUITAR CHOIR

Joel Harrison Guitar Choir Feat. Joel Harrison, Steve Cardenas, Marvin Sewell, Anthony Pirog In quartet, trio, and duo, celebrating the infinity of the guitar

**Wednesday 30** **10pm**

### MAMADY KOUYATE'S MANDINGO

#### AMBASSADORS

**EVERY WEDNESDAY**

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WEBSITE:



CALENDAR OF EVENTS:



**barbesbrooklyn.com**