

Wednesday 12 **7pm**

BROOKLYN MAQAM PRESENTS:

HARMAL

Harmal performs traditional music from the Levant to Africa along with original compositions that combine Arabic musical modes with western influences. Featuring: Michael Joseph Burdi , oud; George Crotty , cello; Alber Baseel , percussion

Wednesday 12 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 13 **8pm**

LOS ALIENS

These aliens create sonic explorations energized by rhythms sprouted in the tropics of this third planet, especially around northern South America and the Caribbean. The funky-electric band is led by composer Ricardo Gallo (synths and keyboards) and features Andrés Jiménez (a.k.a. Dilemastronauta) on drums, Stomu Takeishi on bass, and Sebastián Cruz on guitar.

Thursday 13 **10pm**

KENNY WARREN'S SWEET WORLD

Kenny Warren's Sweet World Trumpeter Kenny Warren's trio plays music from their 2024 release on Out of Your Head Records. "Non-stop eccentricity and rhythmically complex music, all while achieving a fleet-footed and airy spirit... simultaneously free-flowing and absolutely thrilling" (NYC Jazz Record). Featuring Nathan Ellman-Bell - drums; Christopher Hoffman - cello and Kenny Warren - trumpet.

Friday 14 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 14 **8pm**

LES CHAUDS LAPINS

Les Chauds Lapins are Kurt Hoffman and Meg Reichardt. They play Charles Trenet songs and other jewels from the French 30's and 40's, as well as their own compositions. Kurt Hoffman - voice, uke, clarinet Meg Reichardt - voice, uke, guitar Karen Waltuch - viola Garo Yellin - cello Jude Webre - bass

Friday 14 **8pm**

MARACA BRUJA

The Brooklyn Colombian collective researches and performs traditional Gaita, the afro-indigenous music from the Bolivar region of Colombia and ancestor of cumbia.

Saturday 15 **3pm**

IN OUR FRONT ROOM

PAKULA SURPRISE

Saturday 15 **6pm**

TONY MALABY

EVERY SATURDAY IN FEBRUARY

This week:

MALABY / SACKS / OPSVIK / WEISS

Saturday 15 **8pm**

MICHAEL BATES' ACROBAT

Acrobat , the quintet led by bassist/composer Michael Bates explores the music Dmitri Shostakovich. With literal themes by Shostakovich or themes composed with his spirit. With Peter Hess - clarinet; Mazz Swift - violin; Sara Schoenbeck - bassoon; Michael Bates -bass and Michael Sarin - drums

Saturday 15 **10pm**

LOS CHUSKOS

The quartet edition of Banda Chuska veers more into instrumental surf and guitar but still takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s. With Felipe Wurst and Sam Day Harmet on guitars, Abe Pollack on bass, and Jordan Auber on drums.

Sunday 16 **3pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 16 **6pm**

NOA FORT TRIO NU

FEATURING MAT MANERI AND LUCIAN BAN

A debut performance of Noa Fort's new trio. Vocalist-pianist and improviser. The trio will perform a collection

of songs by all its members as well as interpretations of songs by Wayne Shorter, Carla Bley and more.

Sunday 16 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 16 **10pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith –

Monday 17 **7pm**

MICHAEL WINOGRAD & THE HONORABLE MENTSHN

With Michael Winograd (clarinet,) Dan Blacksborg (Trombone,) Will Holshouser (accordion,) Carmen Staaf and Shoko Nagai (Piano.) Zoe Guigueno (bass,) and from New Jersey , David Licht (drums).

Monday 17 **9pm**

TROPICAL VORTEX PRESENTS:

C.A.M.P.O.S

Joshua Camp's CAMPOS is a one-man tropical electronic psych band. Though the acronym. stands for Cumbias And More Psychedelic Original Sounds , the project also takes its cues from Americana, pop rock, Cuban son and German electronica. Camp has been involved with a number of groups over the years, including Chicha Libre, Locobeach and Los Crema Paraíso.

Tuesday 18 **7pm**

TAMAR KORN AND FRIENDS

Tuesday 18 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 19 **8pm**

SHAHZAD ISMAILY / STANDFORD CHEUNG / ANDREA SCALA

A collaborative free-improvising trio formed in New York by two-time Grammy-nominated producer and musician Shahzad Ismaily, pianist Stanford Cheung, and drummer Andrea Scala. In June 2024, they released their EP ENDROLL, produced by Ismaily at Figure 8 Recordings in Brooklyn. The trio blends ambient, classical, and experimental music, utilizing acoustic instruments, synthesizers, electronics, and sampling.

Wednesday 19 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 20 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele & vocals

Thursday 20 **10pm**

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Here he leads a beautiful quintet of mavericks in a program of surf-based original compositions. Drawing on his California background, and his love of exotica and film music, he has created a beautiful soundtrack for today's most forward thinking musical explorers.

Friday 21 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 21 **10pm**

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section

Saturday 22 **6pm**

TONY MALABY

EVERY SATURDAY IN FEBRUARY

This week:

MALABY / HEBERT / RAINEY

Saturday 22 **8pm**

LAS RUBIAS DEL NORTE

Las Rubias del Norte 's sound is a re-invention, a nostalgic throwback to a time and place mostly imagined where Peruvian waltzes, Andean huaynos and Cuban Guajiras mix with French opera, Cowboy tunes and Bollywood classics. The result plays like a dreamy soundtrack with classical harmonies set to a Latin beat.

Featuring Allyssa Lamb - vocals & keyboards; Emily Hurst - vocals; Taylor Begren-Chrisman - bass; Olivier Conan - cuatro; Greg Stare - percussion; Giancarlo Vulcano – guitar

“Elegant, finely wrought Latin-influenced songs. Las Rubias del Norte compress big-band compositions into sparkling gems.” The New Yorker

Saturday 22 **10pm**

SUPER YAMBA

Brooklyn's Super Yamba takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration.

Sunday 23 **3pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 23 **6pm**

MAFER BANDOLA'S PIPIRIS NIGHTS

JOROPOS LLANEROS FROM VENEZUELA

Venezuelan bandola player Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 23 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 22 **10pm**

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli – bass; Julia Chen – Piano; Ryan Easter – Trumpet; Reginald Chapman – trombone, bass trumpet; Mark McIntyre – guitar; Eli Rojas – drums.

Monday 24 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 24 **9pm**

TROPICAL VORTEX PRESENTS:

A CHICHA ALL STAR

Playing Chicha Libre's repertoire with members of Chicha Libre, Locobeach, Los Crema Paraíso, Big Lazy and other Brooklyn chicheros.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUEST DJ

Tuesday 25 **7pm**

SEAN MORAN'S SUN TIGER

Sun Tiger plays the exuberant and unpredictable music of longtime Brooklyn based guitarist Sean Moran. Forays into trio improvisation are blended with the imprint of jazz. 20th century rock guitar heroes, tuneful folkish melodies, metallic bits, and contemporary classical new music. With Christopher Hoffman (cello); Vinnie Sperrazza (drums) and Sean Moran - guitar

Tuesday 25 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 26 **8pm**

HOMPULON

ALBUM RELEASE SHOW

A two-set album release party of the new electro-acoustic brain dump of multi instrumentalist Matt Glassmeyer of Nashville / NY creative scenes and adventurous Philly producer / improviser Tom Spiker. With Tim Keiper (percussion), Jon Goldberger (guitar), Dana Lyn (viola), Brian Drye (trombone).

Wednesday 26 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 27 **6pm**

THE RHYTHM OF THE HIPS:

A BELLY DANCE WORKSHOP

Dilara Akpinar, a belly dancer and somatic psychotherapist runs this monthly workshop.

Saturday 27 **8pm**

DOLUNAY

At once ethereal and grounded, Dolunay flirts with the soundscape of the ancient Ottomans, tracing its migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop. The trio infuses classic and contemporary traditions with an urban grit that can only be found in New York City's confluence of musical and cultural forces With: Jenny Luna - voice, percussion; Adam Good - oud and special guests.

Thursday 27 **10pm**

GREEN MAMBO

Stefan Zeniuk leads The Green Mambo through the joyous and infectious music of 50s-era Latin mambos, rockambos and danzons of Perez Prado and other mambo pioneers. The band filters their sound of slinky grooves and joyful humor through vintage organ sounds, infectious percussion and an all-star horn front-line.

Friday 28 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 28 **8pm**

YAYO SERKA

The Chilean drummer and producer is best known for his work with Lila Downs and Angelique Kidjo, but he has also collaborated with Claudia Acuña, Bobby Watson, Frankie Paris, the Chico O'Farrill Orchestra and various other artists. His new project is a solo exploration he has dubbed Transoceanic electro-acoustic music.

Friday 28 **10pm**

CO-PRESENTED WITH HONK NYC!

SPANGLISH FLY

"THE NEW KINGS OF BOOGALOO!" — Felix Contreras, NPR's Alt.Latino. Boogaloo is the mix of Latin and soul/R&B music that emerged from the clubs, the street corners, the transistor radios and the pool halls of 1960s Spanish Harlem, "El Barrio." The music blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul. The band consists of two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ.

WEBSITE:



CALENDAR OF EVENTS:



barbesbrooklyn.com