

barbesbrooklyn.com

Saturday 01

3pm

10pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell, With Eric Pakula - saxophone; Nick Cudahy - bass and Blake Lindberg -drums

Saturday 01

6pm

TONY MALABY

EVERY SATURDAY IN FEBRUARY

In his two decades as an integral member of New York City's improvised music community, saxophonist and composer Tony Malaby has emerged as a wholly unique and singular voice. JazzTimes called him "a hero of today's improvised music scene." Tony will bring a different lineup every week

THIS WEEK: BALLOU / ATTIAS / OPSVIK / DAVIS

Saturday 01

6pm

ROGE

Latin Grammy nominated & Brazilian Music Awards granted artist is one of the new voices of Brazilian samba. Rogê has released 7 solo albums and 2 collaborations with samba legend Arlindo Cruz (Na Veia) and with Seu Jorge (Seu Jorge & Rogê) Now based in Los Angeles, CA, he just released "CURYMAN" his debut album in the United States.

Saturday 01

10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sialoa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn

Sunday 02

3pm

IN OUR FRONT ROOM

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday, with a rotating cast of Brazilian musicians

EVERY SUNDAY

Sunday 02

6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation

Sunday U2

KAETHE HOSTETTER: IMPRESSIONS OF

Kaethe Hostetter (Debo Band, QWANQWA, Fred Frith) is an American violinist, composer, and bandleader, who's been deeply invested in exploring, preserving, and expanding Ethiopian traditional sounds for over 15 years. She will be performing her solo violin project of Ethiopian-inspired Sunday 02

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 03

7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 03

TROPICAL VORTEX WITH RESIDENT DJS SONIDO

CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS TBA

Tropical Vortex is Barbès long-running series showcasing all manners of tropical styles with live band and DJs playing cumbia, chicha, guaguanco, mambo, plena, and other styles of vintage or not so vintage styles. Past artists include Combo Chimbita, Chicha Libre, Los Cumpleaños, Bulla en el Barrio with appearances by Chico Trujillo, Son Rompe Pera, Paito y los Gaiteros de Punta Brava, Ceferina Banquez and many many more.

Tuesday 04

7pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 04

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years.

Wednesday 05

8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised

Wednesday 05

10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's :

in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 06

8pm

MIKE LAVALLE

Bassist and composer Michael LaValle presents his latest project at Barbes, featuring new works performed alongside Caroline Davis on alto saxophone, Danny Fox on piano, and Bill Campbell on drums.

Thursday 06

10pm

NELIDA GARR

Nelidais an multi-instrumentalist, singer-songwriter and educator from Equatorial Guinea. She classifies her music as "Afro-Fusion" which she infuses with the many influences she absorbed while growing up in Malabo, the capital of the only Spanish-speaking country in Africa.

Friday 07

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

EVERY FRIDAY

Saturday 07

COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a a hybrid style informed by boleros, cumbia, cha-chas, French chanson and 1930s surrealism. Its music is filled with joy and darkness, deep grooves and dirges, nostalgia and futurism.. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/ Tipa Tipo); Neil Ochoa (Los Crema Paraiso, Chicha Libre) percussion and Dan Martinez - (Mecanica Popular) bass.

Friday 07

10pm

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category

With Stephen Ulrich - guitars; Andrew Hall - bass and Yuval Lion - drums

Saturday U8

4pm

MICHAEL HEARST PRESENTS:

THE UNUSUAL. EXTRAORDINARY. **CURIOUS, AND UNCONVENTIONAL** SONGBOOK

Michael Hears t and his band return to Barbes for a performance of Songs for Unusual Creatures. Extraordinary People, Curious Constructions , and Unconventional Vehicles geared to curious families, extraordinary children, and their unusual friends.

Featuring Allyssa Lamb - keyboards, vocals; Saskia Lane - bass; Dylan Thurston - drums;

Saturday 08

TONY MALABY

EVERY SATURDAY IN FEBRUARY This week:

TAMARINDO: MALABY / LOPEZ /

Saturday 08

8pm

6pm

GYAN RILEY

ALBUM RELEASE SHOW FOR WINTER SUN

Gyan Riley is an acclaimed guitarist, composer, and vocalist whose work spans genres from classical and contemporary to folk and experimental. Riley has worked extensively with Arooj Aftab, Terry Riley, John Zorn, Bill Frisell and Julian Lage. Winter Sun marks his first vocalled project and showcases his evolution as a multifaceted artist.

With Joshua Camp (keyboards) and David Cossin (drums/

Saturday 08

10pm

LIFE IN A BLENDER

For over 30 years, Life In a Blender has been the canvas for singer and songwriter Don Ralph's blackly comic landscapes. The group has released albums ranging from screaming punk to orchestrated chamber pop and has brought the high theatrics of its live act to stages from Berlin to Austin to Toronto to Brooklyn and Seattle.

Sunday 09

3pm

IN OUR FRONT ROOM

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro iam in our front room, every Sunday, with a rotating cast of Brazilian musicians.

EVERY SUNDAY

Sunday 09

6pm

MISS MAYBELL & THE JAZZ AGE

Miss Maybell and her band play vintage hot jazz, blues and ragtime. With Charlie Judkins - piano; Miss Maybell banjo and voice and Brian Nalepka - bass.

Sunday 09

8pm

TAMAR SAGIV NY-based Cellist Tamar Sagiv is a recipient of the Zubin Mehta certificate of honor and has performed Bach, Brahms, Britten and her own compositions in JLincoln Center, Alice Tully Hall and Carnegie Hall. She will be joined by Ljova on fadolin.

Sunday 09

10pm

OLLI SOIKKELI

"One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django" Wall St Journal.

Monday 10

MICHAEL WINOGRAD & THE HONORABLE

With Michael Winograd (clarinet,) Dan Blacksberg (Trombone,) Will Hols and Shoko Nagai (Piano,) Zoe Guigueno (bass,) and from New Jersey , David Licht (drums).

Monday 10

the Amazon.

TROPICAL VORTEX PRESENTS: MILAGRO VERDE

WITH RESIDENT DJS & SPECIAL GUESTS Psychedelic cumbia and chicha from Lima, Bushiwck, and

Tuesdav 11

/pm

THE KLEZMOGRAPHERS

Eleonore Biezunski (violin and vocals) and Pete Rushefsky (tsimbl) perform rare repertoire from 19th and early 20th century collections of Jewish folklore as well as original klezmer tunes. In 2023, they were commissioned by Jessica Kirzane of the University of Chicago to compose music to the 1920s Ukrainian-Yiddish children's book "Toward Hopeful Skies" by Yuriy Budiak which they will premiere in New York at this show.

luesday 11

9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

BROOKLYN MAQAM PRESENTS:

HARMAL

Harmal performs traditional music from the Levant to Africa along with original compositions that combine Arabic musical modes with western influences. Featuring: Michael Joseph Burdi , oud; George Crotty , cello; Alber Baseel, percussion

Wednesday 12

10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 13

8pm

LOS ALIENS

These aliens create sonic explorations energized by rhythms sprouted in the tropics of this third planet. especially around northern South America and the Caribbean. The funky-electric band is led by composer Ricardo Gallo (synths and keyboards) and features Andrés Jiménez (a.k.a. Dilemastronauta) on drums, Stomu Takeishi on bass, and Sebastián Cruz on guitar.

Thursday 13

10pm

KENNY WARREN'S SWEET WORLD

Kenny Warren's Sweet World Trumpeter Kenny Warren's trio plays music from their 2024 release on Out of Your Head Records. "Non-stop eccentricity and rhythmically complex music, all while achieving a fleet-footed and airy spirit.... simultaneously free-flowing and absolutely thrilling" (NYC Jazz Record). Featuring Nathan Ellman-Bell - drums; Christopher Hoffman - cello and Kenny Warren - trumnet.

Friday 14

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

Friday 14

8pm

LES CHAUDS LAPINS

Les Chauds Lapins are Kurt Hoffman and Meg Reichardt. They play Charles Trenet songs and other jewels from the French 30's and 40's, as well as their own compositions. Kurt Hoffman - voice, uke, clarinet Meg Reichardt - voice, uke, guitar Karen Waltuch - viola Garo Yellin - cello Jude Webre - bass

Friday 14

8pm

MARACA BRUJA

The Brooklyn Colombian collective researches and performs traditional Gaita, the afro-indigenous music from the Bolivar region of Colombia and ancestor of cumbia.

Saturday 15

3pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Saturday 15

6pm

TONY MALABY

EVERY SATURDAY IN FEBRUARY

This week:

MALABY / SACKS / OPSVIK / WEISS

Saturday 15

8pm

MICHAEL BATES' ACROBAT

Acrobat , the quintet led by bassist/composer Michael Bates explores the music Dmitri Shostakovich. With literal themes by Shostakovich or themes composed with his spirit. With Peter Hess - clarinet; Mazz Swift - violin; Sara Schoenbeck - bassoon; Michael Bates -bass and Michael Sarin - drums

Saturday 15

10pm

LOS CHUSKOS

The quartet edition of Banda Chuska veers more into instrumental surf and guitar but still takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s. With Felipe Wurst and Sam Day Harmet on guitars, Abe Pollack on bass, and Jordan Auber on drums.

Sunday 16

3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 16

6pm

NOA FORT TRIO NU

FEATURING MAT MANERI AND LUCIAN BAN

A debut performance of Noa Fort's new trio. Vocalistpianist and improviser. The trio will perform a collection of songs by all its members as well as interpretations of songs by Wayne Shorter, Carla Bley and more.

Sunday 16

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 16

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith -

Monday 17

7pm

8pm

10pm

MICHAEL WINOGRAD & THE HONORABLE

With Michael Winograd (clarinet,) Dan Blacksberg (Trombone,) Will Holshouser (accordion,) Carmen Staaf and Shoko Nagai (Piano,) Zoe Guigueno (bass,) and from New Jersey, David Licht (drums).

Monday 17

Yom

TROPICAL VORTEX PRESENTS: C.A.M.P.O.S

Joshua Camp's CAMPOS is a one-man tropical electronic psych band. Though the acronym. stands for Cumbias And More Psychedelic Original Sounds , the project also takes its cues from Americana, pop rock, Cuban son and German electronica. Camp has been involved with a number of groups over the years, including Chicha Libre, Locobeach and Los Crema Paraíso.

Tuesday 18

/pm

TAMAR KORN AND FRIENDS

Tuesday 18

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 19

8pm

SHAHZAD ISMAILY / STANDFORD CHEUNG / ANDREA SCALA

A collaborative free-improvising trio formed in New York by two-time Grammy-nominated producer and musician Shahzad Ismaily, pianist Stanford Cheung, and drummer Andrea Scala. In June 2024, they released their EP ENDROLL, produced by Ismaily at Figure 8 Recordings in Brooklyn. The trio blends ambient, classical, and experimental music, utilizing acoustic instruments, synthesizers, electronics, and sampling.

Wednesday 19

10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 20

8pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & Daritone ukulele, J. Walter Hawkes - trombone, ukulele & Damp; vocals

Thursday 20

10pm

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Here he leads a beautiful quintet of mavericks in a program of surf-based original compositions. Drawing on his California background, and his love of exotica and film music, he has created a beautiful soundtrack for today's most forward thinking musical explorers.

Friday 21

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET **EVERY FRIDAY**

Friday 21

10pm

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section

Saturday 22

TUNY MALABY

EVERY SATURDAY IN FEBRUARY

This week:

MALABY / HEBERT / RAINEY

Saturday 22

8pm

LAS RUBIAS DEL NORTE

Las Rubias del Norte 's sound is a re-invention, a nostalgic throwback to a time and place mostly imagined where Peruvian waltzes, Andean huaynos and Cuban Guajiras mix with French opera, Cowboy tunes and Bollywood classics. The result plays like a dreamy soundtrack with classical harmonies set to a Latin beat.

Featuring Allyssa Lamb - vocals & Damp; keyboards; Emily Hurst - vocals; Taylor Begren-Chrisman - bass; Olivier Conan - cuatro; Greg Stare - percussion; Giancarlo Vulcano – guitar

"Elegant, finely wrought Latin-influenced songs. Las Rubias del Norte compress big-band compositions into sparkling gems." The New Yorker

Saturday 22

10pm

SUPER YAMBA

Brooklyn's Super Yamba takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration.

Sunday 23

3pm

CLUBE DO CHORO

Sunday 23 6pm

EVERY SUNDAY IN OUR FRONT ROOM.

MAFER BANDOLA'S PIPIRIS NIGHTS

JOROPOS LLANEROS FROM VENEZUELA

Venezuelan bandola player Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 23

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 22

10pm

REGINALD CHAPMAN'S CHAPHOUSE Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outifts

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet: Reginald Chapman — trombone, bass trumpet; Mark McIntyre – guitar; Eli Rojas – drums.

including with the band Foxygen and the No BS! Brass.

Monday 24

/pm

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery

Monday 24

9pm

TROPICAL VORTEX PRESENTS: A CHICHA ALL STAR

Playing Chicha Libre's repertoire with members of Chicha Libre, Locobeach, Los Crema Paraiso, Big Lazy and other Brooklyn chicheros.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUEST DJ Tuesday 25

SEAN MORAN'S SUN TIGER

Sun Tiger plays the exuberant and unpredictable music of longtime Brooklyn based guitarist Sean Moran. Forays into trio improvisation are blended with the imprint of jazz, 20th century rock guitar heroes, tuneful folkish melodies, metallic bits, and contemporary classical new music. With Christopher Hoffman (cello); Vinnie Sperrazza (drums) and Sean Moran - guitar

Tuesday 25

9pm

7pm

SLAVIC SOUL PARTY EVERY TUESDAY. FOREVER. Wednesday 26

HOMPULON **ALBUM RELEASE SHOW**

A two-set album release party of the new electro-acoustic brain dump of multi instrumentalist Matt Glassmeyer of Nashville / NY creative scenes and adventurous Philly producer / improviser Tom Spiker. With Tim Keiper (percussion), Jon Goldberger (guitar), Dana Lyn (viola), Brian Drye (trombone).

Wednesday 26

10pm

MAMADY KOUYATE'S MANDINGO **AMBASSADORS**

EVERY WEDNESDAY

Thursday 27

6pm

THE RHYTHM OF THE HIPS: A BELLY DANCE WORKSHOP

Dilara Akpinar, a belly dancer and somatic psychotherapist runs this monthly workshop.

Saturday 27

8pm

lUpm

DOLUNAY

At once ethereal and grounded, Dolunay flirts with the soundscape of the ancient Ottomans, tracing its migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop. The trio infuses classic and contemporary traditions with an urban grit that can only be found in New York City's confluence of musical and cultural forces With: Jenny Luna - voice, percussion; Adam Good - oud and special guests.

Thursday 27

Stefan Zeniuk leads The Green Mambo through the joyous and infectious music of 50s-era Latin mambos. rockambos and danzons of Perez Prado and other mambo pioneers. The band filters their sound of slinky grooves and joyful humor through vintage organ sounds, infectious percussion and an all-star horn front-line.

Friday 28

5:30pm

8pm

OSCAR NORIEGA'S CROOKED QUARTET **EVERY FRIDAY**

Friday 28

YAYO SERKA The Chilean drummer and producer is best known for his work with Lila Downs and Angelique Kidjo, but he has also collaborated with Claudia Acuña, Bobby Watson, Frankie Paris, the Chico O'Farrill Orchestra and various other artists. His new project is a solo exploration he has

Friday 28

SPANGLISH FLY

10pm

CO-PRESENTED WITH HONK NYC!

dubbed Transoceanic electro-acoustic music.

"THE NEW KINGS OF BOOGALOO!" - Felix Contreras, NPR's Alt.Latino. Boogaloo is the mix of Latin and soul/R&B music that emerged from the clubs, the street corners, the transistor radios and the pool halls of 1960s Spanish Harlem, "El Barrio." The music blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul. The band consists of two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ.

WEBSITE:



CALENDAR OF EVENTS:



barbesbrooklyn.com