

# barbes

Saturday 01

#### IN OUR FRONT ROOM

#### **PAKULA SURPRISE**

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula - saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 01

6pm

#### TIM BERNE

#### IN RESIDENCE EVERY SATURDAY IN

Since first working with Julius Hemphill in the '70s, Tim Berne has built an expansive discography as a leader. He has worked with a who's who of improvisers, including Joey Baron, Jim Black, Nels Cline. Mark Dresser, Marc Ducret , Dave King, Chris Speed, Steve Swell, Bobby Previte, Hank Roberts, Tom Rainey and Craig Taborn.

" Few musicians working in or around jazz over the last 30 years have developed an idiomatic signature more distinctive than Tim Berne," NY Times

This week: Tim Berne - saxophone; John Hebert - bass; Tom Rainey - drums and Gregg Belisle-Chi - guitar.

Saturday 01

8pm

#### COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a a hybrid style informed by boleros, cumbia, cha-chas, French chanson and 1930s surrealism. Its music is filled with joy and darkness, deep grooves and dirges, nostalgia and futurism.. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/Tipa Tipo); Neil Ochoa (Los Crema Paraiso, Chicha Libre) - percussion and Dan Martinez - (Mecanica Popular) bass.

Saturday 01

10pm

## **BANDA DE LOS MUERTOS**

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 02

3pm

#### EVERY SUNDAY

#### IN OUR FRONT ROOM

#### **CLUBE DO CHORO**

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday, with a rotating cast of Brazilian musicians.

Sunday 02

**6pm** 

#### GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation

Sunday 2

8pm

## STEPHANE WREMBEL

**EVERY SUNDAY.** 

The Gypsy Swing master continues his 20-year residency.

Sunday 02

**DAISY CASTRO** 

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 03

#### MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 03

#### TROPICAL VORTEX PRESENTS

#### ELVIRA Y LA TRIETNIA COLOMBIAN CARIBBEAN FOLK

Elvira y la TriEtnia" infuses Latin popr and Rock with diverse elements from Colombian folklore. Drawing primarily from indigenous rhythms of the Caribbean coast, such as sones de negros, cumbia, bullerengue, chandé, gaita, fandango, porro, and merecumbé among other popular Caribbean sounds

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 04

7pm

#### TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz. Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 04

#### **SLAVIC SOUL PARTY!**

#### **EVERY TUESDAY, FOREVER!**

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years.

Wednesday 05

8pm

#### ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 05

10pm

## MAMADY KOUYATE'S MANDINGO **AMBASSADORS**

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 06

**DIGITALIS QUINTET** 

This new ensemble draws from the players' diverse backgrounds in Carnatic music, Nordic folk, Arabic music, jazz, and contemporary classical music. The repertoire includes new compositions and collective and individual improvisations.

With Brent Arnnold — cello; Arun Ramamurthy, violin; Zosha Warpeha - Hardanger d'amore; John Murchison -contrabass; Alaina Ferris - harp.

Friday 07

5:30pm

8pm

#### OSCAR NORIEGA'S CROOKED QUARTET

**EVERY FRIDAY** 

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary — Drums

Friday 07

8pm

#### FALSA - SUFI MUSIC

Contemporary arrangements of 14th Century Sufi music that transcend genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. Featured artists Umer Piracha - Vocals; Roshni Samlal - Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Greg Foran - drums

Friday 07

10pm

#### **BIG LAZY**

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western. Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond

With Stephen Ulrich - guitars; Andrew Hall - bass and Yuval Lion - drums

Saturday 08

#### **TIM BERNE**

#### IN RESIDENCE EVERY SATURDAY IN MARCH

This week, with: Tim Berne - saxophone; John Hebert - bass; Tom Rainey - drums; Gregg Belisle-Chi - guitar and special guest Ralph Alessi - trumpet

Saturday 08

8pm

## SANDA WEIGL, INNA BARMASH & SHOKO NAGAI:

#### INTERNATIONAL WOMEN OF MYSTERY

Celebrate International Women's Day with an ensemble of intrepid New York musicians — Romanian-born vocalist Sanda Weigl, Lithuanian-born vocalist Inna Barmash, Japaneseborn accordionist and pianist Shoko Nagai , and fadolínist Ljova – featuring a panoply of languages, celebrating love, tragedy, and humor.

Saturday 08

lUpm

#### **ALSARAH & THE NUBATONES**

Alsarah & the Nubatones were born out of many conversations about Nubian 'songs of return', modern migration patterns and the cultural exchanges between Sudan and Egypt.

Under the leadership of Alsarah, the Brooklyn based group's sound has grown into what they have dubbed as 'east -African retro-pop'.

Sunday 09

EVERY SUNDAY IN OUR FRONT ROOF

## CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday, with a rotating cast of Brazilian musicians.

Sunday 09

#### BEN MONDER

Guitarist Ben Monder has performed with a wide variety of artists, including Jack McDuff, Lee Konitz, Andrew Cyrille, Paul Motian, Maria Schneider and Marshall Crenshaw. He also contributed guitar parts to David Bowie 's last album, "Blackstar". He will be playing a solo set.

Sunday 09

STEPHANE WREMBEL **EVERY SUNDAY** 

The Gypsy Swing master continues his 20-year residency.

Monday 10

7pm

8pm

### **KAETHE HOSTETTER: IMPRESSIONS OF** ETHIOPIA

Kaethe Hostetter (Debo Band, QWANQWA, Fred Frith) is an American violinist, composer, and bandleader, who's been deeply invested in exploring, preserving, and expanding Ethiopian traditional sounds for over 15 years.

She will be performing her solo violin project of Ethiopianinspired pieces.

Monday 10

#### TROPICAL VORTEX PRESENTS: MILAGRO VERDE

WITH RESIDENT DJS & SPECIAL **GUESTS** 

Psychedelic cumbia and chicha from Lima, Bushiwck, and the

Tuesday 11

7pm

#### ATTIAS/HÉBERT/MCPHERSON

Michaël Attias has released eight albums under his name, among which the 2019 Out Of Your Head solo release \*échos la nuit\*, Nerve Dance (2017), Spun Tree (2012) and three albums with the RENKU trio. As a sideman, he has worked with Anthony Braxton, Paul Motian, Masabumi Kikuchi, Oliver Lake, Anthony Coleman, Ralph Alessi, Tony Malaby. He is joined by John Hebert - bass, and Eric McPherson - drums

Tuesday 11

9pm

7pm

SLAVIC SOUL PARTY **EVERY TUESDAY. FOREVER.** 

Wednesday 12

#### BROOKLYN MAQAM PRESEN PRINKIPO

Prinkipo's repertoire is a collection of traditional melodies, passed down through generations and shared across Greece, Turkey, the Balkans, and the Middle East. Their songs have been woven into the collective heritage of these regions, forming a rich sound atlas that captures the lives, stories and cultures of the people. Featuring: Fuat Caner Tokgozol - Oud Ozlem Rozanitis - vocals Gilbert Mansour - percussion Sal Mamudoski - clarinet Dila Oktay - kemenche Bashar Farran

### MAMADY KOUYATE'S MANDINGO AMBASSADORS

**EVERY WEDNESDAY** 

Thursday 13

(piano) and Chris Stromquist (drums)

LEO SIDRAN +3

7:30pm

With Leo Sidran (various), Jordan Scannella (bass), Danny Fox

"LeoSidran makes pop music swing, in the tradition of Mose Allison and Nat King Cole" — Jazz Magazine, France

Named the "Discreet genius of pop jazz" by Spanish critic Fernando Neira, Sidran's sound reflects both the rich heritage to which he belongs and a curiosity for new ideas.

Thursday 13

10pm

#### **IMAL GNAWA**

Imal Gnawa's music is rooted in traditional Morrocan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P., Twilight Prophecy.

Friday 14

5:30pm

#### OSCAR NORIEGA'S CROOKED QUARTET **EVERY FRIDAY**

Friday 14

8pm

## LUCIAN BAN AND MAT MANERI: TRANSYLVANIAN DANCE

When Romanian-born pianist Lucian Ban and Grammynominated violinist Mat Maneri joined up for a concert in an opera house in Lucian's hometown of Targu Mures in the middle of Romania's Transylvania region, the music was, as Jazz Times puts it, "as close as it gets to Goth jazz'

Their follow up album, Transylvanian Dance, was just released

Friday 14

lUpm

Miramar plays bolero-beat, sung in duo form by Rei Alvarez and Laura Ann Singh and arranged for a full band by pianist Marlysse Argandoña. In the Latin world, boleros are the ultimate expression of love and suffering and hold crossgenerational and cross-national appeal. Miramar first gained some notoriety with their debut album Dedication to Sylvia Rexach (Barbès Records), a tribute to the great Puerto Rican bolero composer. Their upcoming album, Entre Las Flores, will be released by Ansonia Records early next year.

Saturday 15

6pm

#### IN OUR FRONT ROOM

**PAKULA SURPRISE** 

Saturday 15

#### TIM BERNE

IN RESIDENCE EVERY SATURDAY IN

This week, with: Tim Berne - saxophone; John Hebert - bass; Tom Rainey - drums; Gregg Belisle-Chi - guitar and special guest Aurora Nealand - reeds and accordion

Saturday 15

8pm

#### LAS RUBIAS DEL NORTE

Las Rubias del Norte 's sound is a re-invention, a nostalgic throwback to a time and place mostly imagined where Peruvian waltzes, Andean huaynos and Cuban Guajiras mix with French opera, Cowboy tunes and Bollywood classics. The result plays like a dreamy soundtrack with classical harmonies set to a Latin beat.

Featuring Allyssa Lamb - vocals & Divier Keyboards; Emily Hurst - vocals; Taylor Begren-Chrisman - bass; Olivier Conan - cuatro; Greg Stare - percussion; Giancarlo Vulcano — guitar

"Elegant, finely wrought Latin-influenced songs. Las Rubias del Norte compress big-band compositions into sparkling gems." The New Yorker

Saturday 15

8pm

### LA MANGA

La Manga is a tropical oasis that inspired by the spirit and ancestry of the great Caribbean musical diaspora where Colombia, Puerto Rico and Venezuela meet and bond. The project is the work of a collective of women comprised of Daniela Serna: Natalia Muñoz: Andrea Chavarro: Katherine Ocampo; Lina Fernanda Silva and various guests.

Sunday 16

3pm

#### IN OUR FRONT ROOM

**CLUBE DO CHORO** 

Sunday 16

6pm

#### MISS MAYBELL & THE RAGTIME ROMEOS Miss Maybell and her band play vintage hot jazz, blues and ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Sunday 16 8pm

STEPHANE WREMBEL

**EVERY SUNDAY** The Gypsy Swing master continues his 20-year residency.

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith

Monday 17

7pm

#### AKIKO PAVOLKA

Akiko Pavolka is a Brooklyn-based pianist, singer and composer whose original music blends pop and jazz with the music and sensibilities of her native Japan.

Akiko Pavolka - vocals, piano; Olli Hirvonen - guitar; Matt Pavolka - bass; Bill Campbell -drums.

Monday 17

#### TROPICAL VORTEX PRESENTS:

#### A CHICHA ALL STAR SPECIAL!

Playing Chicha Libre's repertoire with members of Chicha Libre, Locobeach, Los Crema Paraiso, Big Lazy and other Brooklyn chicheros.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS **HUNGRY AND SPECIAL GUEST DJ** 

Tuesday 18

7pm

## TAMAR KORN AND FRIENDS

Tuesday 18

#### SLAVIC SOUL PARTY **EVERY TUESDAY. FOREVER.**

Wednesday 19

#### **REBECCA MAC KLEZMER TRIO**

Rooted in Eastern-European and Klezmer string-band folk traditions, the trio performs original compositions which blend old world sounds with modern sensibilities.

With Rebecca Mac (violin) Akiva Jacobs (bass) Giulia Haible

**Wednesday 19** 

10pm

#### MAMADY KOUYATE'S MANDINGO **AMBASSADORS**

**EVERY WEDNESDAY** 

Thursday 20

#### THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele

Thursday 20

10pm

## SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Here he leads a beautiful quintet of mavericks in a program of surf-based original compositions. Drawing on his California background, and his love of exotica and film music, he has created a beautiful soundtrack for today's most forward thinking musical explorers.

Friday 21

5:30pm

#### OSCAR NORIEGA'S CROOKED QUARTET **EVERY FRIDAY**

Friday 21

#### **AURORA NEALAND & FRIENDS**

Aurora has been at the forefront of the revival of New Orleans Traditional Jazz, with her band The Royal Roses, but also collaborates with Bill Frisell and Tim Berne and leads the rockabilly band Rory Danger and the Danger Dangers

Aurora Nealand - reeds & vocals; Tomas Majcherski — reeds; Josh Dunn — guitar; Jared Engel - bass; Ben Cliness — drums.

lUpm

#### CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section

Saturday 22

6pm

8pm

#### TIM BERNE

IN RESIDENCE EVERY SATURDAY IN MARCH

This week: Tim Berne - saxophone; John Hebert - bass; Tom Rainey - drums and Gregg Belisle-Chi - guitar.

Saturday 22

THE FOUR BAGS

Brian Drye -Trombone Jacob Garchik — accordion; Sean Moran — guitar; Mike McGinnis -woodwinds.

After a long hiatus, the Four Bags are back! A Brooklyn supergroup that's difficult to define but easy to enjoy. The Four Bags' dangerous chamber music will thrill and delight fans of the Kronos Quartet, Bang On A Can, Ethel, and Bill Frisell. Pas works have included forays into Persian Classical Music, death metal, electro pop, and Chopin. "Exuberant, virtuosic, and light-spirited...The Four Bags make smart music with a quiet joyful intensity" -The New Republic"

Saturday 22

lUpm

## ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado draws from Afro-Puerto Rican, Cuban and South American Rhythms as well as music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock,

Sunday 23

3pm

#### EVERY SUNDAY

IN OUR FRONT ROOM

CLUBE DO CHORO

**Sunday 23** 

6pm

## MAFER BANDOLA'S PIPIRIS NIGHTS JOROPOS LLANEROS FROM VENEZUELA

Venezuelan bandola player Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 23

8pm

#### STEPHANE WREMBEL

**EVERY SUNDAY** 

The Gypsy Swing master continues his 20-year residency.

Sunday 23

**10pm** 

#### REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outifts including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter – Trumpet; Reginald Chapman – trombone, bass trumpet; Mark McIntyre – guitar; Eli Rojas – drums.

**Monday 24** 

/pm

## MAX JOHNSON / ERIN ROGERS / NATE

Virtuoso bassist, composer, and Barbes mainstay, Max Johnson brings us two of New York's most exhilarating improvisers: Nate Wooley (trumpet) and Erin Rogers

**Monday 24** 

9pm

#### TROPICAL VORTEX PRESENTS AKUPERCU (ALBUM RELEASE)

Colombian percussionist Daniela Serna (Ladama, La Manga) celebrates the release of her debut album as a solo artist AKUPERCU - Lo-Fi Tambo - a personal re-interpretation of Colombian rhythms and percussion with electronic sounds. with special guests tha

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 24

## NEW OLD TIMERS

Traditional folk and fiddle tunes through the lens of Ornette

With Petr Cancura: tenor saxophone, banio, vocals: Jeremy Udden: alto, C-melody, and baritone saxophone; Aryeh Kobrinsky: bass; Vinnie Sperrazza: drums

Tuesday 25

9pm

10pm

8pm

#### **SLAVIC SOUL PARTY**

**EVERY TUESDAY. FOREVER.** Wednesday 26

MAMADY KOUYATE'S MANDINGO

AMBASSADORS **EVERY WEDNESDAY** 

Thursday 27

## THE RHYTHM OF THE HIPS: A BELLY DANCE WORKSHOP

Dilara Akpinar, a belly dancer and somatic psychotherapist runs this monthly workshop.

Saturday 27

DOLUNAY

At once ethereal and grounded, Dolunay flirts with the soundscape of the ancient Ottomans, tracing its migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop. The trio infuses classic and contemporary traditions with an urban grit that can only be found in New York City's confluence of musical and cultural forces With: Jenny Luna - voice, percussion; Adam Good - oud and special guests.

Thursday 27

Stefan Zeniuk leads The Green Mambo through the joyous and infectious music of 50s-era Latin mambos, rockambos and danzons of Perez Prado and other mambo pioneers. The band filters their sound of slinky grooves and joyful humor through vintage organ sounds, infectious percussion and an all-star horn front-line.

Friday 28

5:30pm

## OSCAR NORIEGA'S CROOKED QUARTET

**EVERY FRIDAY** 

8pm

#### **ELEONORE WEILL**

Friday 28

Éléonore Weill Jewish French singer and multi-instrumentalist Eléonore Weill performs polyphonic singing, Klezmer and Occitan dance tunes, original, old, traditional, well-known and forgotten songs of resistance, peace, justice and love in French, Occitan and Yiddish.

Friday 28

**1Upm** 

## SUPER YAMBA

Brooklyn's Super Yamba takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration.

Saturday 29

6pm

## TIM BERNE

IN RESIDENCE EVERY SATURDAY IN MARCH

This week, with: Tim Berne - saxophone; John Hebert - bass;

Saturday 29

Tom Rainey - drums; Gregg Belisle-Chi — guitar 8pm

3pm

6pm

8pm

## **JUDITH COHEN & ZISL SLEPOVITCH** SEPHARAD. ASHKENAZ. AND BEYOND.

Judith Cohen - a renowned expert scholar and performer of Medieval and Sephardic Jewish music, and Zisl Slepovitch a klezmer, improvising, and classical multi-instrumentalist musician-scholar, join their effort for the first time on stage to talk, sing, and play (not necessarily in this order) about Jewish culture's routes, from Belarus to Canada, from Sepharad to Acadia, and from the Middle Ages to the presentday period.

Sunday 30

EVERY SUNDAY IN OUR FRONT ROOM

CLUBE DO CHORO Sunday 30

THE BINOCULARS

Welcome to Chloë and K8A picnic blanket in the shade of a black walnut tree, where they've brought a pair of binoculars to peer at long lost tunes from around the world using fiddle,

Sunday 30

guitar, lap steel, and laser vocal harmonies.

BUCK AND A QUARTER QUARTET Vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals with Brian Nalepka (gut-string bass and tuba), Mike Weatherly (plectrum guitar, banjo, and gut-string bass), John Bianchi (clarinet and saxes), John "Sir Scratchy" Landry (violin), Chris Bannon (tenor banjo), Angus

Loten (tenor guitar and percussion), and Ben Mealer (national

steel ukulele and tiple).

**ypm** 

## Monday 31

DANA LYN & KYLE SANNA Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative

imagery. Monday 31

TROPICAL VORTEX PRESENTS: C.A.M.P.O.S Joshua Camp's CAMPOS is a one-man tropical electronic

psych band. Though the acronym. stands for Cumbias And More Psychedelic Original Sounds , the project also takes

its cues from Americana, pop rock, Cuban son and German

electronica. Camp has been involved with a number of groups

over the years, including Chicha Libre, Locobeach and Los

Crema Paraíso. WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS **HUNGRY AND SPECIAL GUESTS** 

WEBSITE:



**CALENDAR OF EVENTS:** 

